CATALOG

of

MUSIC PUBLICATIONS

1 9 5 7

(Revised, 1963)

(Reprinted, 1966)

ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE WITHOUT NOTICE

(Please read the "Explanatory Notes," Page III)

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED
1839 Frankfort Avenue
LOUISVILLE, KENTUCKY

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Explanatory Notes

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Explanation of Abbreviations

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Ark. S. B.—Arkansas School for the Blind, Little Rock, Ark.
Ga. S. B.—Georgia Academy for the Blind, Macon, Ga.
I. S. B.—Illinois School for the Blind, Jacksonville, Ill.
Ind. S. B.—Indiana School for the Blind, Indianapolis, Ind.
Ky. S. B.—Kentucky School for the Blind, Louisville, Ky.
Menke—Edward Menke.
M. S. B.—Michigan School for the Blind, Lansing, Mich.
N. C. S. B.—North Carolina School for the Blind and the Deaf, Raleigh, N. C.
N. I. B.—National Institute for the Blind, London, England.
N. Y. I. E. B.—New York Institute for the Education of the Blind, New York, N. Y.
O. S. B.—Ohio School for the Blind, Worthington, Ohio.
Okla. S. B.—Oklahoma School for the Blind, Muskogee, Okla.
P. I. I. B.—Overbrook School for the Blind, Philadelphia, Pa.
U. S. V. B.—United States Veterans' Bureau, Washington, D. C.
W. P. S. B.—Western Pennsylvania School for the Blind, Pittsburgh, Pa.
W. S. B.—Wisconsin School for the Visually Handicapped, Janesville, Wis.

List of Music Publications

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HARMONY

*__Applied Harmony: Parts I-II.__ Alchin. L. R. Jones, 1935. [1939]. Interpt. (B. I. A.) Adult. 5 v; 688 pp. **School edition only**..... $12.25

Part I—Diatonic Harmony and Simple Modulation.

Part II—Modulation and Chromatic Harmony.

*__Applied Harmony: Books I-II.__ Wedge. Schirmer. [1951]. Interpt. Adult. 5 v:

Book I—Diatonic. 1930. 3 v; 362 pp..... 9.00

Book II—Chromatic. 1931. 2 v; 259 pp..... 6.60

15.60

*__First Theory Book.__ Diller. Schirmer, 1921, 1950. [1957]. Interpt. I. 3 v; 500 pp..... 11.40

*__First Year Harmony;__ augmented and newly rev. ed. Tapper. Schmidt, 1908, 1930, 1936, 1938. [1940]. Interpt. Adult. 2 v; 250 pp..... 6.70

*__Second Year Harmony.__ Tapper. Schmidt, 1912, 1932, 1940. [1944]. Interpt. Adult. 2 v; 196 pp..... 5.90

__Treatise on Strict Counterpoint, A; Part I-II.__ Gladstone. Novello. [1932]. One-side. (N. Y. I. E. B.) Adult:

Part I—2 v; 190 pp..... 7.00

Part II—1 v; 71 pp..... 2.75

9.75

GENERAL WORKS
(Braille and Talking Book)

*__Adventures of a Ballad Hunter.__ Lomax. Macmillan, 1947. [1947]. Interpt. (L. C.) Adult. 3 v; 485 pp..... 9.00

__Albert Schweitzer.__ Gollomb. Vanguard, 1949. VII-Adult:

*__Braille Edition__—[1951]. Interpt. (L. C.) 2 v; 311 pp..... 5.00

__Talking Book Edition__—[1954]. (L. C.) 8 r. **Available through 1964 only**... 7.20

*__Complete Book of the Great Musicians, The; Books I-III.__ Scholes and Earhart. Oxford, 1931. [1941]. Interpt. 6 v; 695 pp..... 17.10

*__Descriptive Analysis of Piano Works.__ Perry. Presser, 1902. [1935]. Interpt. Adult. 2 v; 359 pp..... 8.60

†__First Book of Jazz.__ Hughes. Watts, 1955. [1960]. (L. C.) X-Adult. 1 v; 102 pp..... 1.95

*__Franz Schubert and His Merry Friends.__ Wheeler and Deucher. Dutton, 1939. [1953]. Interpt. IV-V. 1 v; 87 pp..... 2.35

__Great Bands of America.__ Graham. Nelson, 1951. **Talking Book.** (L. C.) VII. Adult. 6 r. **Available through 1964 only**..... 5.40

__Gregorian Chant__ (The Catholic Education Series, Music Fourth Year, Children's Manual) according to the Principles of Dom. Andre Mocquereau of Solesmes. Ward. Catholic Education. [1928]. Grade 1½. One-side. X-Adult. 10½"; 3 v; 352 pp:

*Embossed in Standard English Braille grade 2.
†Embossed in English Braille (grade 2), American Edition—1959.

Volume I—140 pp. 4.20
Volume II—110 pp. 4.00
Volume III—102 pp. 4.00

12.20

*__History of Music, The__; a handbook and guide for students (with an additional chapter on the early Twentieth Century by Arthur Mendel). Pratt. Schirmer, 1935. [1936. Interpt. (L. C.) Adult. 11 v; 2148 pp. 30.80

*__How Man Made Music.__ Buchanan. Follett, 1936. [1940]. Interpt. VII-IX. 2 v; 282 pp. 6.70

__How Music Grew.__ Bauer and Peyser. Putnam's, 1939. __Talking Book.__ [1963]. (L. C.) VIII-IX. Approx. 12 r. 8.00

*__Interrupted Melody.__ Lawrence. Appleton, 1949. [1950]. Interpt. (L. C.) Adult. 3 v; 468 pp. 7.50

__Joseph Haydn__; the merry little peasant. Wheeler and Deucher. Dutton, 1936. __Talking Book.__ [1961—Re-record]. IV-V. 1 r. 85

__Ludwig Beethoven__; and the chiming tower bells. Wheeler. Dutton, 1942. __Talking Book.__ [1961—Re-record]. IV-VII. 2 r. 1.70

*__Milton Cross' Complete Stories of the Great Operas.__ Cross. Doubleday, 1947. [1950]. Interpt. (L. C.) X-Adult. 11 v; 1977 pp. 30.80

__Mozart.__ Davenport. Scribner's, 1932, 1956. [1956]. __Talking Book.__ (L. C.) Adult. 17 r. 15.30

__Mozart.__ Komroff. Knopf, 1956. __Talking Book.__ [1957]. VII-IX. 5 r. 4.25

*__Mozart, the Wonder Boy.__ Wheeler and Deucher. Dutton, 1941. [1954]. Interpt. IV-V. 1 v; 88 pp. 2.35

__Much Ado About Music.__ Lowance. Tupper, 1952. [1954]. __Talking Book.__ (L. C.) VII-IX. 11 r. __Available through 1964 only.__ 9.90

__My Love Affair with Music.__ Alexander. Crowell, 1960. [1960]. __Talking Book.__ (L. C.) Adult. 7 r. 5.95

*__My Many Lives__; trans. by F. Holden. Lehmann. Boosey, 1948. [1950]. Interpt. (L. C.) Adult. 4 v; 593 pp. 9.00

__Paderewski.__ Kellogg. Viking, 1956. __Talking Book.__ [1958]. VIII-IX. 6 r. 5.10

†__Sing for Christmas__; a round of Christmas carols and stories of the carols. Wheeler. Dutton, 1943. [1959]. (L. C.) V-Adult. 1 v; 92 pp. 1.95

*__Sing Mother Goose.__ Wheeler. Dutton, 1945. [1953]. Interpt. I-III. 1 v; 51 pp. 1.85

__Story of America's Musical Theatre, The.__ Ewen. Chilton. [1961]. __Talking Book.__ (L. C.) IX-Adult. 10 r. 8.50

__Story of Our National Ballads, The.__ Browne. Crowell, 1960. [1962]. __Talking Book.__ (L. C.) VII-Adult. 5 r. 3.75

__Story of the Trapp Singers, The.__ Trapp. Longmans, 1954. __Talking Book.__ [1954]. X-Adult. 15 r. 12.75

*__Trumpeter's Tale__; the story of young Louis Armstrong. Eaton. Morrow, 1955. [1957]. (L. C.) VII-IX. 1 v; 196 pp. 3.15

__Two Loves for Jenny Lind.__ Cavanah. Macrae, 1956. __Talking Book.__ [1957]. IX-Adult. 6 r. 5.10

*Embossed in Standard English Braille grade 2.
†Embossed in English Braille (grade 2), American Edition—1959.

*__What to Listen For in Music.__ Copland. Whittlesey, 1939. [1950]. Interpt. (L. C.) Adult. 2 v; 351 pp. **7.20**

MUSIC NOTATION

†__Braille Music Chart;__ new edition, revised 1960 (Based on Decisions Recorded at the International Conference on Braille Music, Paris, 1954, as Set Forth in the "Revised International Manual of Braille Music Notation, 1956," compiled by H. V. Spanner). Jenkins, comp.:

__Braille Edition__—[1960]. Pamph; 53 pp. . . . . **.95**

__Ink-print Edition__—[1960]. Pamph; 60 pp. **1.65**

*__Braille Music Notation__ (International Key); conforming with the decisions of the International Congress convoked by the American Braille Press, Paris, April, 1929; description of music symbols with explanations and examples of the different methods of disposition; edited with footnotes showing practices preferred at APH. (__1929 Notation__):

*__Braille Edition__—[1951]. Interpt. 1 v; 130 pp. **3.35**

__Ink-print Edition__—ABP, 1929. 1 v; 100 pp. **1.75**

*__A Dictionary of Braille Symbols, A.__ Nemeth. Ms., 1952. [1952]. Interpt. 1 v; 137 pp. (__1929 Notation__) **3.35**

†__Lessons in Braille Music__ (to be used in connection with the "Revised International Manual of Braille Music Notation, 1956"). Spanner:

__Braille Edition__—[1961]. 1 v; 177 pp. **4.65**

__Ink-print Edition__—[1961]. 1 v; 112 pp. **3.20**

†__Primer of Braille Music;__ new revised edition, 1960 (Based on Decisions Recorded at the International Conference on Braille Music, Paris, 1954, as Set Forth in the "Revised International Manual of Braille Music Notation, 1956," compiled by H. V. Spanner). Jenkins, comp.:

†__Braille Edition__—[1960]. Pamph; 58 pp. **1.05**

__Ink-print Edition__—[1960]. Pamph; 124 pp. **3.00**

†__Revised International Manual of Braille Music Notation, 1956: Part I—Western Music;__ based on decisions reached at the International Conference on Braille Music, Paris, 1954. Spanner, comp. World Council for the Welfare of the Blind and World Braille Council, 1956:

†__American Braille Edition__—[1961]. 3 v; 336 pp. **10.95**

__American Ink-print Edition__—[1961]. 1 v; 212 pp. **8.05**

PIANO TUNING

*__Grand and Spinet Pianos.__ Menke. Ms., 1956. [1956]. (Menke.) X-Adult.

*__Braille Edition__—2 v; 288 pp. **6.90**

__Large Type Edition__—16 pt. 1 v; 176 pp. **10.00**

*__Notes on Piano Tuning, Regulating, Repairing, Player Regulating and Adjusting;__ rev. ed., 1936. Cox. Ms. [1936]. Interpt. X-Adult. Pamph; 41 pp. . . . . **.95**

*__Piano Tuner's Pocket Companion, The;__ compiled from lectures of O. C. Faust. Tuner's Supply, 1902. [1940]. Interpt. Adult. 1 v; 135 pp. **3.35**

*__Piano Tuning and Allied Arts;__ 5th ed. rev. & enl. White. Tuner's Supply, 1946. [1949]. Interpt. (L. C.) Adult. 3 v; 494 pp. **7.50**

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*Scientific Piano Tuning and Servicing. Howe. Alfred H. Howe, 1941. [1944]. Interpt. X-Adult. 2 v; 309 pp. 7.60

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Brooke, W.—The Story Hour (solo), C. Willis, 1950. [1951]. Interpt. 4 pp. ..... .25

Daniel, K.—Snowflakes, C. Willis, 1950. [1951]. Interpt. 4 pp. ..... .25

*Erb, M. A.—Merry Bobolink, C. Boston, 1933. [1952]. Interpt. 3 pp. ..... .20

Florentine, M.—Birdie's Call, C. Willis, 1950. [1951]. Interpt. 4 pp. ..... .25

Frost, B.—At the Piano: Book I, Nos. 1-32; a book of first lessons for class or individual instruction, based on folk tunes of many countries. Boston. [1950]. Interpt. 67 pp. **Complete form only** 3.35

Harvey, N. W.—The Joy Book: Book One, Nos. 1-82; rev. Joy Bk., 1944, 1945. [1951]. Interpt. 52 pp. **Complete form only** 2.60
(For other books of this series, see page).

Jobson, V. E.—Mother Goose Melodies for the Young Pianist: Nos. 1-40; forty best-loved nursery rhymes with their traditional tunes arranged in five-finger position. Schirmer, 1939. [1951]. Interpt. 44 pp. **Complete form only** 2.20

Joyner, B.—Trot, Pony, Trot, C. Willis, 1950. [1951]. Interpt. 3 pp. ..... .20

Joyner, B.—Whistling Boy, C. Willis, 1950. [1951]. Interpt. 3 pp. ..... .20

Lake, G.—Candy Town Tunes: Nos. 1-6. Willis, 1945, 1947. [1950]. Interpt. 12 pp. ..... .70

1. Candy Town, C. 2 pp.
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Lake, G.—Cats and Kittens, G. Boston, 1946. [1950]. Interpt. 2 pp. ..... .10

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Raezer, C. M.—Big Brown Bear (piano solo with words), G. Schirmer, 1949. [1951]. Interpt. 3 pp. 20

Raezer, C. M.—Sails at Sea, C. Willis, 1951. [1951]. Interpt. 3 pp. 20

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[For Volume II of this series, see page . . . . of this catalog].

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Wray, J. I.—Trill Waltz, F. Willis, 1950. [1951]. Interpt. 4 pp. . . . . **.25**

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Grade
3 **Adams, Mrs. C.**—Bourree Antique, Op. 19, G. Summy, 1908. [1937]. Interpt. 3 pp. . . . . **.20**

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Grade
6 **Albeniz, I.**—Seguidillas, Op. 232, No. 5, F sharp. Presser. [1928]. 11 pp. **.75***

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1 **Alexander, M.**—Five Easy Places for Piano, Nos. 1-5. Schirmer, 1920. [1930]. 11 pp. . . . . **.65**
1. Down by the Pond, F. 2 pp. 4. Dolly Goes to Sleep, D. 2 pp.

2. Seeing the Pigs, C. 1 p.
3. Being Naughty, G. 2 pp.
5. Dressing for the Party, G. 3 pp.

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6. Sarabanda (from 1st French Suite) D minor. 3 pp.
7. Bourree (from 2nd English Suite) A minor. 6 pp.
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Grade 4 **Bach, J. S.**—Aria from the Pastorella, C minor; arr. for pianoforte solo by W. G. Whittaker. Oxford Univ., 1929. [1939]. Interpt. 6 pp..... **.35**

Grade 1 **Bach, J. S.**—Bach for Beginners: Book 1 (Compiled from the Notebook of Anna Magdalene Bach by C. Vincent). Rogers, 1911. [1937]:

Book I, Nos. 1-15. Interpt. 30 pp..... **1.80**

1. Lied, F. 1 p.
2. Lied, The Smoker's Reflections, D minor. 2 pp.
3. Chorale, C. 2 pp.
4. Minuet, G. 2 pp.
Mighty Word, F. 1 p.
9. Polonaise, B flat. 2 pp.
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7. Minuet in G major. 2 pp.
8. Chorale, Eeternity, O
13. Minuet in D minor. 1 p.
14. Chorale, G. 2 pp.
15. March in G major. 2 pp.

Grade

7 **Bach, J. S.**—Chromatic Fantasy and Fugue. Schirmer. [1928]. 39 pp. **2.75**

Grades

8-10 **Bach, J. S.**—Das Wohltemperierte Klavier (The Well-Tempered Clavier), Books I-II; 48 Preludes and Fugues. (Edited by H. Bischoff; Translation by G. Wedeen and A. Lipsky). Kalmus. [1951]. Interpt:

Book I, Nos. 1-24. 1942. 3 v; 358 pp. **24.05**

Volume I—101 pp:

Praeludium I, C major, 4 pp.
Fuga I, C major (4 voices), 7 pp
Praeludium II, C minor, 4 pp
Fuga II, C minor (3 voices), 5 pp
Praeludium III, C sharp major, 6 pp
Fuga III, C sharp major (3 voices), 8 pp
Praeludium IV, C sharp minor, 9 pp.
Fuga IV, C sharp minor (5 voices), 13 pp.
Praeludium V, D major, 6 pp.
Fuga V, D major (4 voices), 7 pp.
Praeludium VI, D minor, 5 pp.
Fuga VI, D minor (3 voices), 7 pp.
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Fuga VIII, E flat minor (3 voices), 13 pp.
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Fuga IX, E major (3 voices), 6 pp.
Praeludium X, E minor, 8 pp.
Fuga X, E minor (2 voices), 4 pp.
Praeludium XI, F major, 5 pp.
Fuga XI, F major (3 voices), 6 pp.
Praeludium XII, F minor, 7 pp.
Fuga XII, F minor (4 voices), 10 pp.
Praeludium XIII, F sharp major, 5 pp.
Fuga XIII, F sharp major (3 voices), 5 pp.
Praeludium XIV, F sharp minor, 4 pp.
Fuga XIV, F sharp minor (4 voices), 6 pp.
Praeludium XV, G major, 4 pp.
Fuga XV, G major (3 voices), 10 pp.
Praeludium XVI, G minor, 5 pp.
Fuga XVI, G minor (4 voices), 5 pp.

Volume III—109 pp:

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Fuga XVII, A flat major (4 voices), 7 pp.
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Fuga XIX, A major (3 voices), 9 pp.
Praeludium XX, A minor, 5 pp.
Fuga XX, A minor (4 voices), 15 pp.
Praeludium XXI, B flat major, 5 pp.
Fuga XXI, B flat major (3 voices), 5 pp.
Praeludium XXII, B flat minor, 7 pp.
Fuga XXII, B flat minor (5 voices), 10 pp.
Praeludium XXIII, B major, 3 pp.
Fuga XXIII, B major (4 voices), 6 pp.
Praeludium XXIV, B minor, 5 pp.
Fuga XXIV, B minor (4 voices), 15 pp.

Book II, Nos. 1-24. 1945. 3 v; 445 pp..... **31.15***

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American Braille Edition--(1961). 3 v; 336 pp. 6-0548.....	$ 18.75
American Print Edition--(1961). 1 v; 212 pp. 8-0548.....	8.05

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